

Den Fule



A captivating mix of styles fusing the best of traditional and modern music

The Swedish ensemble Den Fule (“The Ugly One”) has long had a name as one of the most exciting folk music groups in Scandinavia. Den Fule, like no other band, combines traditional Nordic folk music with influences from rock, jazz and world music – creating a unique brew of irresistible power and joyful playing.

During the 1990s the group toured extensively throughout Sweden and Europe, achieving great success. In 1997, the band split up, the members continuing to work with other musical projects. After a decade of silence – the band, which had been one of the folk music scene’s most popular and active in the 90s, reformed in 2007.

Den Fule today is effervescent like never before, presenting possibly even a broader range from raw funkiness to a more lyrical style. Den Fule received a Swedish Grammy for their first album “Lugumleik” in 1993. Their second album, “Skaly” was released in 1995. Consisting of only the original members they returned to the studio to record their new CD “Halling i köket” in 2009, and it was released the following year. It was resoundingly acclaimed by a unanimous pres corp.

Since the reunion the group has played concerts and at festivals in Scotland, Turkey, and the U.S. as well as in the Scandinavian countries.

Recently Den Fule has begun musical collaboration with the Senegalese Kora player, Solo Cissokho. In December 2011 they will travel to Senegal, touring and playing concerts together there for several weeks. This will be followed with concerts in Sweden and elsewhere during 2012.

Jonas Simonson • *flutes, bass clarinet*
Sten Källman • *saxophones, percussion*
Henrik Cederblom • *guitars, violin*
Stefan Bergman • *electric bass, guitar*
Christian Jormin • *drums, percussion*

www.denfule.com
www.footprintrecords.com

CONTACT

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